

It's Nice That

ISSUE #5

- 6 Wyne Veen
- 8 Joseph E. Griffiths
- 9 Martin Osborne
- 12 FriendsWithYou
- 13 Julien Berthier
- 14 Stefan Glerum
- 15 Ann Toebbe
- 18 Richard Barnes
- 22 Sarah Illenberger
- 24 Jon Rafman
- 26 Josef Schulz
- 27 Luis Dourado
- 28 Harmen de Hoop
- 30 Claire Morgan
- 31 Hisham Akira Bharoocha
- 32 Dane Lovett
- 34 Peter Garfield
- 36 Olek
- 38 Erwin Wurm
- 51 Justin Taylor
- 54 Isabella Rozendaal
- 64 Adrian Shaughnessy
- 68 Wilford Barrington
- 78 Tony Hayward
- 85 Rob Ryan
- 96 Job Wouters
- 104 John Divola
- 114 Matt Pyke
- 126 Trevor Jackson

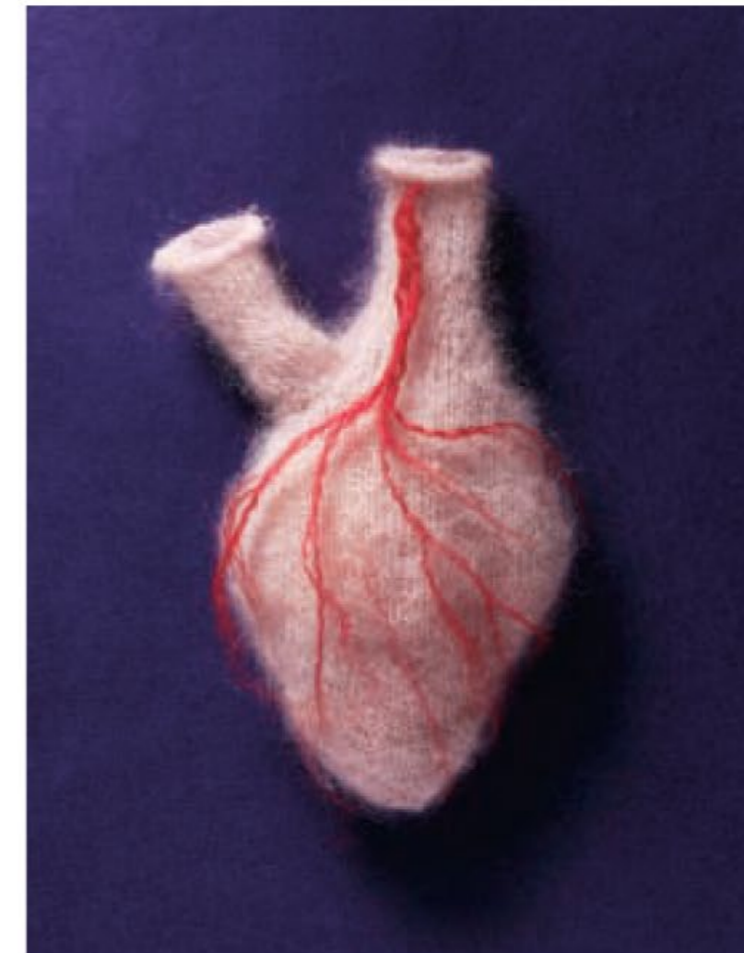


Erwin Wurm - French Police Cap, 2010



Sarah Illenberger

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The editorial work of German illustrator/maker Sarah Illenberger is so rich and diverse that it's repeatedly ripped from the pages of the numerous magazines it graces. Since graduating from Central Saint Martins in London, Sarah headed back to her homeland to get some real-world experience before setting up her own studio in 2007, and has excelled in bringing ideas to life ever since. Her *Editions* project is part of a body of work that is getting her followers very excited indeed. Made without a brief, *Editions'* sole goal is to take pride of place on someone's wall. Her subject matter is also going to

crowd-please, and her choice of food was rooted in its popularity among creative types. "The pattern of a half-cut kiwi, the complexity of an artichoke, or the colour of a lemon," all take centre stage in Illenberger's work. If I was to tell you that the series was shot during one of her family stays in the Italian mountains, with "studio lighting" in the shape of idyllic Tuscany sun, your fondness for Sarah's sharp creative eye might diminish, only to be replaced by pure envy. (AB)